

## Chained Dialogue: SCULLY 7HB

SCULLY: Can I help you?

- WILLMORE OPTIONS:

- 1) Are you Dana Scully?
- 2) Agent Mulder sent us.
- 3) We're here to help you.
- 4) Assistant Director Skinner asked us to look for you.

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IF CHOICE 1 - "Are you Dana Scully":

SCULLY: Who are you?

- WILLMORE OPTIONS:

1A) I'm with the Bureau. **UBERVARIABLE:X-TRACK -1**

SCULLY: Pardon me if that doesn't put me at ease.

WILLMORE: What do you mean?

SCULLY: As near as I can remember we were ambushed by FBI agents. Let me see your ID.

ASTADOURIAN SHOWS HERS TO SCULLY, WHO WILL LOOK AT IT THEN WAIT FOR WILLMORE TO SHOW HIS.

SCULLY: How do I know I can trust you? Who told you I was here?

- WILLMORE OPTIONS 1A:

1A1) We can't tell you. **UBERVARIABLE: PARANOIA +1**

SCULLY: That's ridiculous.

FINAL SEGMENT: ALL THREE OPTIONS IN CHOICE ONE END WITH:

SHE PICKS UP THE PHONE.

SCULLY: You better explain yourself. Or I am calling for help. Who sent you?

WILLMORE ONLY HAS A FEW SECONDS TO SHOW HER THE STILETTO, BEFORE SHE LEVELS HER GUN AT WILMORE:

SCULLY: All right, that's it! Do not move!

SHE PICKS UP THE PHONE TO THE NURSES STATION AND SAYS WITH GREAT URGENCY:

SCULLY: Hello, I need help. Immediately.

END GAME.

-OR-

WILLMORE DRAWS THE STILETTO.

WILLMORE: It was the man who gave me this. **UBERVARIABLE: X-TRACK +1**

SCULLY PUTS THE PHONE DOWN.

WILLMORE: He told me I couldn't tell anyone about it.

SCULLY: All right. Let's talk.

-END-

1A2) A black man.

SCULLY: What black man?

ASTADOURIAN: We don't know his name

GO TO FINAL SEGMENT

1A3) A friend of yours.

SCULLY: Who?

ASTADOURIAN: We don't know his name.

GO TO FINAL SEGMENT

1B) Agent Willmore.

SCULLY: Agent? You're FBI?

GO TO CHOICE ONE: WILLMORE OPTIONS. DIALOGUE IS THE SAME FOR THE REMAINDER OF THE SCENE.

1C) A friend.

SCULLY: Listen. I'm really not in the mood. You better tell me who you are. Immediately.

•WILLMORE OPTIONS:

1C1) I'm with the Bureau.

GO TO CHOICE ONE: WILLMORE OPTIONS. DIALOGUE IS THE SAME FOR THE REMAINDER OF THE SCENE.

1C2) Agent Willmore.

SCULLY: Agent? You're FBI?

GO TO CHOICE ONE: WILLMORE OPTIONS. DIALOGUE IS THE SAME FOR THE REMAINDER OF THE SCENE.

1C3) We're not going to hurt you.

SCULLY: All right, that's it! Do not move!  
SHE LEVELS HER GUN AT WILLMORE.

SHE PICKS UP THE PHONE TO THE NURSES STATION AND SAYS WITH GREAT URGENCY:

SCULLY: Hello, I need help. Immediately.

END GAME.

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IF CHOICE 2 - "Agent Mulder sent us":

SCULLY: Mulder? Where is he?

•WILLMORE OPTIONS:

2A) We're looking for him.

SCULLY: If you're looking for him, how could he have sent you.

SHE GROWS SUSPICIOUS.

SCULLY: Who told you I was here?

GO TO WILLMORE OPTIONS 1A. DIALOGUE IS THE SAME FOR THE REMAINDER OF THE SCENE.

2B) We don't know exactly.

SCULLY: If you don't know where he is, how could he have sent you?

SHE GROWS SUSPICIOUS.

SCULLY: Who told you I was here?

GO TO WILLMORE OPTIONS 1A. DIALOGUE IS THE SAME FOR THE REMAINDER OF THE SCENE.

2C) He's safe.

SCULLY: Good. Where is he?

SHE GROWS SUSPICIOUS.

SCULLY: You don't know where Mulder is. Who told you I was here?

GO TO WILLMORE OPTIONS 1A. DIALOGUE IS THE SAME FOR THE REMAINDER OF THE SCENE.

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IF CHOICE 3 - "We're here to help you":

SCULLY: I don't know that I need any help. Who are you?

GO TO CHOICE ONE: WILLMORE OPTIONS. DIALOGUE IS THE SAME FOR THE REMAINDER OF THE SCENE.

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IF CHOICE 4 - "Assistant Director Skinner asked us to look for you":

SCULLY: Well, I suppose you've found me. Who are you?

GO TO CHOICE ONE: WILLMORE OPTIONS. DIALOGUE IS THE SAME FOR THE REMAINDER OF THE SCENE.