

ESCAPE THROUGH THE SEWERS

THE BOYS COME OUT OF THE SEWER. (PROBABLY START WITH A ROAD'S EYE VIEW OF A VERY SLIMY FOOT SQUISHING INTO FRAME). CUT TO CU OF THE CRAP COVERED FACES OF PLATO & JUSTUS. THEN WE'RE IN GREEN'S VIEW - WALKING.

SCENE BEGINS --

JUSTUS

This ain't so bad. I remember once when I was a kid, daddy made me jump down inside of the outhouse for an hour.

PLATO

There were outhouses, where you came from?

JUSTUS

Sure. I didn't use indoor plumbing till I was 12.

PLATO

Jesus. That's antediluvian.

JUSTUS

No. We was Pentecostal. But that wasn't why we didn't have plumbing...

WE HEAR A SHOTS FIRED IN THE DISTANCE. PLATO AND JUSTUS LOOK AT EACH OTHER WITH GLEE BEFORE RUNNING TOWARDS THE SOUND.

COME UP ON THE GANGWAR. CONTINUE SCENE.

MAIN ACTION (via sewer escape)

LOOKS LIKE THE SET FOR "SCARFACE II". THE REMNANTS OF A DRUG/GANG WAR GONE REALLY WRONG. BODIES LITTER THE STREET. AN OVERTURNED CAR BURNS. AT CENTER, A LATE MODEL CADILLAC, DOORS AND TRUNK OPEN - BECKONS TO US. THE TRUNK IS STUFFED WITH WEAPONS AND DOPE; ALL KINDS OF BOTH. BLOW, SMACK, WEED, CID, S&WS, SKS, MAK-90 - YOU NAME IT. BABES IN TOYLAND.

ACTIONAL CHOICES AVAILABLE BEFORE HONEYBUNCH'S ENTRANCE ARE : TO DO DRUGS WITH PLATO AND TO GET IN THE CAR.

QUESTION ICON -- "What happened" (available throughout scene)

GREEN

What do you think happened?

JUSTUS

The hand of God is swift and terrible with infidels and blasphemers. These men are obviously Catholic.

PLATO

Looks to me like the party of the first part -- that would be the gangbangers -- and the party of the second part -- Kali cartel maybe -- had a little dispute over the ownership of certain key properties -- which of course inures to the benefit of the party of the third part ... which is us.

SCENE BEGINS --

PLATO

Goddamn! Look at all this!

JUSTUS

(PICKING UP AN ASSAULT RIFLE) God does not like that kind of talk.

PLATO

Maybe not, but he has damn fine taste in cars!

JUSTUS

He will smite you hip and thigh someday.

PLATO

(OPENING A BRIEFCASE) I would have to surmise somebody had a significant parting of the ways... Well, look at this.

JUSTUS

What is it?

PLATO

Enough dope to get Clinton's graduating class into office.

JUSTUS

Oh, my God! Throw it away.

IF GREEN HAS NOT GOTTEN INTO THE CAR, THE THREE STOOGES ICONS (I.E. SMACK PLATO, SMACK JUSTUS, SMACK THEM BOTH) WILL APPEAR. THESE ICONS WILL DISAPPEAR WHEN HONEYBUNCH ARRIVES.

BY CHOOSING ONE GREEN DECIDES WHO PREVAILS (BY SMACKING THE OTHER ONE). THEY RESPOND IN TYPICAL FASHION.

IF GREEN SMACKS PLATO --

PLATO

You really want me to get rid of this stuff? It's worth a fortune.

THE "THROW DRUGS AWAY" ICON WILL APPEAR AND HONEYBUNCH THEN PULLS UP.

OR ELSE, SCENE CONTINUES --

PLATO

Oh yeah. That could happen.

JUSTUS

Green, make him throw that stuff away!

PLATO

Are you out of your mind?

JUSTUS

I dunno. Am I out of mind of my mind? I don't think so.

PLATO

I do.

JUSTUS

You do.

PLATO

Yes.

JUSTUS

Why is that.

HONEYBUNCH'S CAR SCREAMS UP AND SHE JUMPS OUT.

*ACTIONAL CHOICES AVAILABLE AFTER HONEYBUNCH'S ENTRANCE ARE : TO
THROW THE DRUGS AWAY, TO TRY TO KISS HONEYBUNCH, AND TO DRIVE
AWAY.*

HONEYBUNCH

Oh, my god! Oh, my god. I cannot believe I found you. I was so scared. When you weren't there I was really afraid that...
(SEEING THEM UP CLOSE) What in the world happened to you?

PLATO

Shithead here (INDICATING JUSTUS) took us home to meet his family.

JUSTUS

Don't you talk about my momma. I listen to you making fun of the Lord and that's kinda okay, cause he's God and can pretty much take care of himself, but you don't make fun of my momma.

HONEYBUNCH

Good thing I brought clothes for all of you...

PLATO

Relax there, you blue-skinned wonder, I wasn't making fun of your mother.

JUSTUS

Oh. Okay.

PLATO

I was casting aspersions on your whole family.

HONEYBUNCH

(SURVEYING THE SCENE) What in the world happened here? Did you do this?

PLATO

No. This was pretty much a lucky find.

A SIREN SOUNDS IN THE DISTANCE CAUSING THEM ALL TO GET IN THE CAR.

GO TO THE ROAD AND CONTINUE MOVIE.

DIALOGUE CHOICES (via sewer escape)

DIALOGUE CHOICE 1 -- "Sorry we missed the fun."

GREEN

Sorry we missed the fun.

PLATO

Me, too.

DIALOGUE CHOICE 2 -- "Seems the good Lord is lookin' out for us."

GREEN

Seems the good Lord is lookin' out for us.

JUSTUS

Indeed he is. Praise Jesus!

DIALOGUE CHOICE 3 -- "I wonder where Honeybunch is."

GREEN

I wonder where Honeybunch is.

PLATO

Who?

JUSTUS

Barbara-Lynn.

PLATO

Oh. That's a good question, Green. Luckily, we seem to have stumbled onto some alternate arrangements.

JUSTUS

This was no accident. This was the hand of God.

ACTION ICONS (via sewer escape)

AVAILABLE BEFORE HONEYBUNCH'S ENTRANCE --

ACTION ICON 1 -- GET IN THE CAR (available before Honeybunch's entrance)

GREEN GETS IN THE CAR. WE CAN HEAR THE SCENE GOING ON WHILE WE EXPLORE THE INTERIOR. **CONTINUE SCENE.**

ACTION ICON 2 -- DO THE DRUGS (available before Honeybunch's entrance)

GREEN

Let's get high.

PLATO

Yes, sir! Step right up! I'm not sure exactly what we got here -- one white powder looks a lot like the next -- but seems to be a little smack, a little crack, I'm guessing that's meth and there's even some good old fashioned Mara-gee-wanna. Name yer poison!

COKE, CRACK, SMACK, METH & POT ICONS APPEAR. WHEN ACTIVATED CUT TO A CLOSE-UP OF THE APPROPRIATE ACT OF ABUSE, TWEAK THE VARIABLES & ALTER VISUALS AS NEEDED. THEN ADD --

JUSTUS

Fine, but somebody else should drive.

ACTION ICON 2 (DO THE DRUGS) CONTINUED ...

JUSTUS

If the good Lord intended for you to consume the seeds of oblivion, you would have been born a poppy-eatin' Chinaman.

PLATO

Hey! Relax! A guy breaks outta prison, he's entitled to a little R&R. It's just harmless fun!

JUSTUS

(POINTEDLY) Get thee behind me, Satan!

PLATO

(SNORTING SOMETHING UP HIS NOSE) Whew! A little more of this & I'll get behind anything you want!

JUSTUS

I can't believe you're snorting cocaine on the side of the road out of a gangster's briefcase!

PLATO

Yeah! Is this a great country or what?

HONEYBUNCH'S CAR PULLS UP.

CONTINUE SCENE AT HONEYBUNCH'S ENTRANCE.

AVAILABLE AFTER HONEYBUNCH'S ENTRANCE --

ACTION ICON 3 -- KISS HONEYBUNCH (available after Honeybunch's entrance)

HONEYBUNCH

Oh, Green, sweetie. I can't kiss you. You smell like doo-doo.

CONTINUE SCENE.

ACTION ICON 4 -- DRIVE AWAY (available after Honeybunch's entrance)

GREEN

Let's go.

THE CAR STARTS AND DRIVES AWAY. GO TO THE ROAD AND CONTINUE MOVIE.

ACTION ICON 5 – THROW DRUGS AWAY (available after Honeybunch's entrance)

GREEN

(GRABBING THE BRIEFCASE) Gimme this shit.

WE SEE THE BRIEFCASE LAND IN THE FIELD.

PLATO

What the fuck are you doing? What the fuck is he doing?

JUSTUS

The work of the Lord!

HONEYBUNCH

What's goin' on?

PLATO

Come on, Green, that dope was worth a lot of cash!

JUSTUS

Plato found a briefcase full of drugs and Green threw it away.

ACTION ICON 5 (THROW DRUGS AWAY) CONTINUED ...

HONEYBUNCH

Oh, Green, you make me so happy! You know how I feel about that.

GREEN

It just woulda got in the way.

A SIREN SOUNDS IN THE DISTANCE.

PLATO

Well, that is definitely gonna get in the way, unless we get outta here quick. Let's go.

THE CAR PULLS OUT. GO TO THE ROAD AND CONTINUE MOVIE.